

Bryan L. Wade, Ph.D.

CURRICULUM VITAE

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EDUCATION

Ph. D. in Music Theory, (minor: Music History), The Catholic University of America, 1995

Dissertation title: *The Four String Quartets of Frank Bridge*

M. M. in Piano Performance, (minor: Vocal Performance), Virginia Commonwealth University, 1988

B. M. in Piano Performance, (minor: Vocal Performance), Virginia Commonwealth University, 1986

Certificate of Completion, McIntire Business Institute, The University of Virginia, 1999

ACADEMIC APPOINTMENTS

Virginia Commonwealth University (Richmond, VA), 2019-2021

Adjunct Instructor: Applied Voice Lessons for Theater majors (2019-2021);
History of Musical Theater (2020)

The American Musical and Dramatic Academy (New York, NY), 1992-1994

Instructor: revised curriculum for Academy Musicianship (theory) courses,
Levels I – V; (Sight-Singing, Ear-Training, Keyboard Skills)

Choral Conductor: initiated an Academy Choral Ensemble

Responsibilities included: contracting choreographers, coordinating rehearsal
schedules, establishing grade/performance standards and facilitating performances

Marymount Manhattan College (New York, NY), 1992, 1994-1995

Instructor: Vocal Techniques I (Class Voice); established new curriculum for department:
Course included lectures and skill-directed demonstrations within a master class format

The Catholic University of America (Washington, DC), 1988 -1991

Instructor: Sophomore Theory (including Keyboard Skills), Levels III – IV (1988-1989)
Freshman Sight-Singing/Ear-Training, Levels I – II (1990-1991)

Virginia Commonwealth University (Richmond, VA), 1986 – 1988

Instructor: Sophomore Theory, Levels III - IV; Ear-Training/Sight-Singing, Levels III – IV;
Keyboard Skills (all levels)

ADDITIONAL PROFESSIONAL TEACHING EXPERIENCE

International

Music Director/Vocal Coach, **The International Performing Arts Institute**, 2017
(Keifersfelden, Germany) (www.internationalperformingartsinstitute.com)

Private Voice Studio

Private Vocal Performance Studio (New York, NY), 1992-1995, 2008- 2020; 2021-present
Musical Theater Vocal Coach, Repertoire coach, Vocal Instructor

Collegiate

On-Site Performance Musical Theater Performance Master Classes - Instructor
University of South Dakota (2012, 2016, 2017,2020),
Central Michigan University (2014, 2015, 2020),
Muhlenberg College (2011-2020),
SUNY-Fredonia (2015, 2017),
Virginia Commonwealth University (2010-2013)
Long Island University -CW Post (2015)

NYC Musical Theater University Showcases - Vocal Coach/Accompanist, 2010-2019

University of South Dakota,
University of New Hampshire,
Wichita State University,
Bowling Green,
SUNY-Fredonia,
Long Island University - CW Post,
Western Carolina University,
Anderson University,
University of Memphis,
Virginia Commonwealth University,
Montclair University,
Muhlenberg College,
London Academy of Musical and Dramatic Arts,
Grand Valley State University,
Central Michigan University,
Wayne State University,
Shorter College
University of Colorado- Boulder
Columbia University

Public Schools

ProMusica Tours (www.promusica.com) Musical Theater Class Voice Masterclass,
2016-2018

John Rolfe Middle School (Henrico County Public Schools, Richmond, VA), 1991-1992
Substitute Teacher (all subjects)

Jenks Middle School (Tulsa Public Schools, Oklahoma), 1990
Substitute Teacher (all subjects)

THEATER CONFERENCE PRESENTATIONS

Panelist/Instructor: "*Coaching Panel for Singers*"; Musical Theatre Educators Alliance,
National Conference, 2015

Presenter/Instructor: "*Auditioning for Musical Theater in the New York City Market*", and
"*Auditioning for Cruise Ships*"; Ohio Educational Theatre Association International Thespian
State Conference, 2007

Presenter/Instructor: "*Musical Theater Performance: Auditioning vs. Stage Performance*";
Ohio Educational Theatre Association International Thespian State Conference, 2004

THEATER: ARTISTIC PERFORMANCE

Professional Musical Director/Conductor/Keyboardist

Broadway

Finian's Rainbow (St James' Theater; Rob Berman, Conductor), Keyboards, 2009-2010

Off-Broadway

New Girl In Town, Conductor, The Irish Repertory Theater, 2012

International

International Performing Arts Institute, Kiefersfelden, Germany, 2017

Musical Theater Division: Musical Director, Accompanist and Vocal Coach

National Tours

Three Irish Tenors – Christmas from Dublin, Conductor/Pianist, 2010

Chicago, Keyboards, 2009

Whistle Down The Wind, Associate Conductor, 2007-2008

New York Stage

Closer Than You Think, Musical Director, The Sheen Center, 2015

God's Country, Musical Director, The York Theatre (Equity Staged Reading), 2014;

The New York Musical Theatre Festival (fully staged), 2013

Galactic Cigarettes Presents, "It's Your World", Assistant Musical Director,

(Equity Staged Reading, Adam Levowitz, producer), 2013

Always, Patsy Cline, Musical Director, IMUS on Broadway, 2013

Man With a Load of Mischief, Musical Director, The York Theatre

Equity Staged Reading, 2012

Guess Who's Coming to Seder, Musical Director, The York Theatre

Equity Staged Reading, 2012

Hadleyburg, Musical Director, Midtown International Theatre Festival, 2010

Sphinx Winx, Musical Director, New York Dramatists' Guild, 2009

The Toymaker, New York Musical Theatre Festival, (Assistant Music Director/

Keyboards, original cast recording), 2009

First Kiss Café, Musical Director, Equity Staged Reading, 2009

I Love You, Madam President, Musical Director, New York Musical Theatre Festival, 2008

Alice, Conductor/Pianist, Midtown International Theatre Festival, 2008

Woman Song, Century Center for the Performing Arts, Conductor/ Vocal Arranger, 2000

Indiscretions of a French Housewife, Musical Director, Century Center for the

Performing Arts, (Hal Hackady, lyricist), 2000

Show Me Where the Good Times Are (starring Rosalind Kind), Keyboardist,

Jewish Repertory Theatre, 1993

Children on Their Birthdays, Assistant Musical Director/Keyboardist, Westside Dance Theater

(Jack Lee, director), 1993

Regional

Muhlenberg College Summer Festival (Allentown, PA), Conductor/Musical Director, 2019

Anything Goes

Muhlenberg College Summer Festival (Allentown, PA), Conductor/Musical Director, 2018

How To Succeed In Business Without Really Trying (starring Frankie Grande)

Sioux Empire Theatre, (Sioux Falls, SD), Music Supervisor, 2016

Rock of Ages

Hartford Stage (CT), Musical Director, 2013

Brindle Beast

Phoenicia International Music Festival (NY), Musical Director, 2012

An Evening of Broadway

Divas Unleashed

The Sooner Theatre, (Norman, OK), Musical Director/Actor, 2010
Divas Unleashed

John Engeman Theater (NY), Musical Director, 2008
Always, Patsy Cline

Mill Mountain Playhouse (Roanoke, VA), Musical Director, 2006
Always, Patsy Cline

Gateway Playhouse (NY)
Kiss Me, Kate, Assistant MD, 2003
The King and I, Assistant MD, 2003
Phantom, Assistant MD, 2003
Jekyll and Hyde (Orchestral Arranger), 2001

Capital Repertory Theatre (NY), Musical Director, 2003
Beguiled Again -The Songs of Rodgers and Hart

Theatre Virginia, Musical Director, 2002
Beguiled Again -The Songs of Rodgers and Hart

Barrington Stage Company (MA), 2002
South Pacific, Assistant MD

Centre Stage (Greenville, SC), Musical Director, 2000
Honky Tonk Angels

Piccolo Spoleto Festival (Charleston, SC), Musical Director, 2000
Honky Tonk Angels
Step into My Parlor

Hampton Playhouse (NH)
Brigadoon, Musical Director, 1998
Annie Warbucks, Musical Director, 1998
The Sound of Music, Assistant MD, 1998
A Funny Thing...Forum, Assistant MD, 1997
Grease, Assistant MD, 1997
Meet Me in St. Louis, Assistant MD, 1997
Carousel, Assistant MD, 1997

Theatre IV (Richmond, VA), Musical Director, 1987, 1989
Quilters

Professional (Dinner) Theater

Swift Creek Mill Playhouse (Richmond, VA)
Shenandoah (Conductor), 1996
Forever Plaid (Conductor), 1995
Honky Tonk Highway (Music Supervisor), 1996

Petrucci's Theatre (Laurel, MD)
Big River, Musical Director, 1991
Carousel, Musical Director, 1991
Nunsense (w/ Danny Goggins), Conductor, 1990
A Christmas Carol (original vocal arrangements), 1990
Do Black Patent Leather Shoes Really Reflect Up?, Musical Director, 1989
Children's Summer Theater Workshop, (Mary Lenning, dir.), Musical Director, 1989

Toby's Theatre (Columbia, MD)
Funny Girl (Conductor), 1989

Barksdale Dinner Theater (Richmond, VA), Keyboardist,
Hot Grog, 1987

Other

Broadway's *Phantom of the Opera*, Audition Accompanist, 2011-2020

Broadway Connection (sponsored by Actors Connection), Accompanist, 2013-2017
Three-day seminar intensive working with Broadway Casting Directors and conductors

Scene Study Workshops (with Jamibeth Margolis, dir.), Musical Director, 2009-2016
Four-week workshops focusing on performance of two-person scene/song material from the Broadway anthology

New Works Scene Study Workshops, Musical Director, 2015-2016
Five-week workshops featuring the duet scene/song material from "in process" works of current composers

"*Breaking the Code - Music Theory for Actors*", Creator/Instructor, 2012
Originally conceived and structured, one-night workshop introducing musical theory/sight-singing concepts to actors

"*Rock the Audition*" workshops with Sheri Sanders, Accompanist, 2008-2009

Casting Director Workshops (Actors Connection/private hire), Accompanist, 2006-2015
Broadway Casting Directors from Telsey & Co, Tara Rubin, Stewart/Whitley, Jim Carnahan/Roundabout

Royal Caribbean Cruise Lines International (Production Entertainment), Vocal Director, 2002-2005

Norwegian Cruise Lines International (Production Entertainment), Vocal Director, 2005-2007

Gunsten Arts Complex (Arlington, VA), Opening Night Gala, 1991
Conductor, Musical Director, Vocal Arranger, Orchestrator

Musical Director/Accompanist for Academic Institutions

Manhattan College, Alumni Reunion Concert; Musical Director, 2013, 2014

Cincinnati School for Creative and Performing Arts; Instructor for Musical Theater Performance Workshops; 2003, 2009, 2011

The Levine School of Music (DC); Instructor for Musical Theater Performance Workshops, 2009

Marymount Manhattan College (NYC); Musical Director/Conductor
Ragtime (2007); *She Loves Me* (1992)

Furman University (Greenville, SC); Rehearsal Pianist, 2006
Così fan Tutte (mainstage Opera production);
Accompanist for private voice lessons, voice juries, admissions auditions

The Packer Collegiate Institute (NYC) Choruses; Accompanist, 2007

NYU Graduate Musical Theatre Writing Program; Musical Director, 2000

The Spence School (NYC) Choruses, Accompanist, 1999

American Musical and Dramatic Academy (NYC; Musical Director/Conductor for Agent Showcases, Original dance/vocal arrangements, 1992-1994

Virginia Commonwealth University; Musical Director, 1988
A...My Name is Alice

Musical Director/Conductor – Benefit Concerts

Joe's Pub (NYC) "*One for Joe*" – *The Actor's Fund Benefit* (featuring Austin Pendelton and Broadway's *Phantom of the Opera* alumni)

The Laurie Beechman Theatre (NYC), *A Simple Song for A Simple Wish*, (featuring fifteen Broadway child actors), 2015

Adelente Studio (NYC) for *Motivated Movers*, 2014

The Triad Theatre (NYC) for *Sanctuary for Kids*, 2011

Old Orchard Beach (ME) – Benefit Concert for The Salvation Army, 2002

Professional Actor/Singer

Coconut Grove Playhouse (Miami, FL),

Master Class, 2000

Gateway Playhouse (NY),

Titanic, 1999

Swift Creek Mill Playhouse (Richmond, VA),

The Most Happy Fella, 1995;

New York Gilbert and Sullivan Players (NYC)

Yeoman of the Guard 1995;

Princess Ida, 1994-1995

Opera Northeast (NYC),

Rigoletto, 1994

Tulsa Opera Company,

La Traviata, 1990;

The Juniper Tree, 1990

Edinburgh Fringe Festival (Scotland),

Phantom of the Opera, 1990

Oregon Ridge Theater (MD),

Phantom of the Opera, 1988-1989

Petrucci's Theater (Laurel, MD)

Do Black Patent Leather Shoes Really Reflect Up?, 1991

Annie, 1990,

Anything Goes, 1989

Paramount/Kings Dominion

Fantasy (main stage production), Lead Vocalist, 1988

Swift Creek Mill Playhouse

42nd Street, 1986-1987

Showboat (with Emily Skinner) 1986

Barksdale Theater (Richmond, VA),

Joseph and the Amazing Technicolor Dreamcoat, 1984, 1985-1986

Television/Industry Trade Shows

International Toy Fair - DSI Toys, Product Demonstrator, 2000-2002

QVC (for DSI Toys), Product Demonstrator, 2001-2002

FAO Schwarz (for DSI Toys), Promotional Spokesman, 2002

International Toy Fair - Hasbro, Product Demonstrator, 1998, 1999

Educational Theater/Performance

Virginia Commonwealth University, 1983-1988

Opera Scene Workshop, Collegium Musicum, University Chorus, Madrigalists,

Choral Arts Society

University of Texas-Austin, University Chorus, 1984-1985

Duke University, JC Power & Light Company, 1982-1983

ADMINISTRATIVE EXPERIENCE/TRAINING

University of Virginia - McIntire Business Institute, 1999

Intensive six-week course with comprehensive instruction in Accounting, Finance, Marketing, Leadership Management, Information Systems and Computer Skills

Trinity Baptist Church (New York, NY), 2000-2002

Interim Director of Music Ministries

Responsibilities included: conducting musical events and retreats, conducting Adult Choir; rehearsing Youth Choral Ensemble; composing music, choral arrangements and orchestrations; programming special services/concerts. Wrote, directed and conducted original Passion play, *Portrait of Grace*.

Credit Suisse First Boston (New York, NY) Equity Accounting Department, 2001-2002

Administrative Assistant

Credit Suisse First Boston, Equity Sales Department, 1997-1999

Sales Assistant

Citymeals-on-Wheels (New York, NY) Finance Department, 1997-1998

Administrative Assistant

(Salomon) Smith Barney (New York, NY) - Investment Banking Division, 1996-1997

Administrative Assistant to Office Manager/Special Events Coordinators

Henrico County Center for the Arts (Richmond, VA), 1995-1996

Administrative Assistant for Program Director

First Baptist Church (Richmond, VA), 1986-1988

Section Leader/Assistant to the Minister of Music

Responsibilities included substitute-conducting Sanctuary Choir, Tenor Soloist/Section Leader, conducting Youth Choir.

Tabernacle Baptist Church (Richmond, VA), 1983-1984

Director of Music Ministries

Responsibilities included conducting Adult Choir, Youth Choir, Handbell Choirs; pianist for the worship services; and arranger for choral groups and handbell choirs.

TRAINING

Acting

Gary Hopper – Virginia Commonwealth University – 1986, 1987

Vocal

Phil Hall (New York, NY), 2001 – 2008

Barbara Maier (New York, NY), 1999 – 2004

Thomas Parisi (New York, NY), 1992 – 1995

Dr. Eve-Anne Eichhorn, Virginia Commonwealth University, 1985-1989

Piano

Dr. Sonia Vlahcevic, Virginia Commonwealth University, 1983-1988

Dr. Danielle Martin, University of Texas-Austin, 1984-1985

Dr. Randall Love, Duke University, 1982

Conducting - Instrumental

Dr. Ronald Thomas, Virginia Commonwealth University, 1987-1988

University of Texas/Austin, 1984-1985

Conducting – Vocal

Dr. Kenneth Bowles, Virginia Commonwealth University, 1986-1987

CERTIFICATION

Theory Pedagogy - The Catholic University of America, 1989
Vocal Pedagogy - Virginia Commonwealth University, 1988
Piano Pedagogy - Virginia Commonwealth University, 1988

PROFESSIONAL AFFILIATIONS

International Performing Arts Institute (IPAI) – Music Director/Vocal Coach
Local 802 American Federation of Musicians
Musical Theatre Educators Alliance

AWARDS

Recipient of Benjamin T. Rome Scholarship (Ph.D. program; full, 3-year)
Recipient of Virginia Commonwealth Honors Scholarship; (M.M. program; full, 2-year)
Pi Kappa Lambda Music Honor Society
Phi Eta Sigma National Freshman Honor Society

REFERENCES

Sonia Vlahcevic, Ph. D., Professor
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Central Michigan University
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